
HERE ARE TEN SIGNIFICANT REASONS TO CELEBRATE FILMMAKER JOHN SINGLETON

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AS THE WORLD OF ENTERTAINMENT AND SPECIFICALLY BLACK CINEMA & MEDIA MOURN, HERE ARE TEN SIGNIFICANT REASONS TO CELEBRATE FILMMAKER JOHN SINGLETON



John Singleton told the story of Black America in the 1980s and 90s, detailing issues like the crack epidemic, gang culture and gentrification decades before some of these issues gained national footing.

Even closer to his heart, he told the stories from his imagination and experience inspired by South Los Angeles.

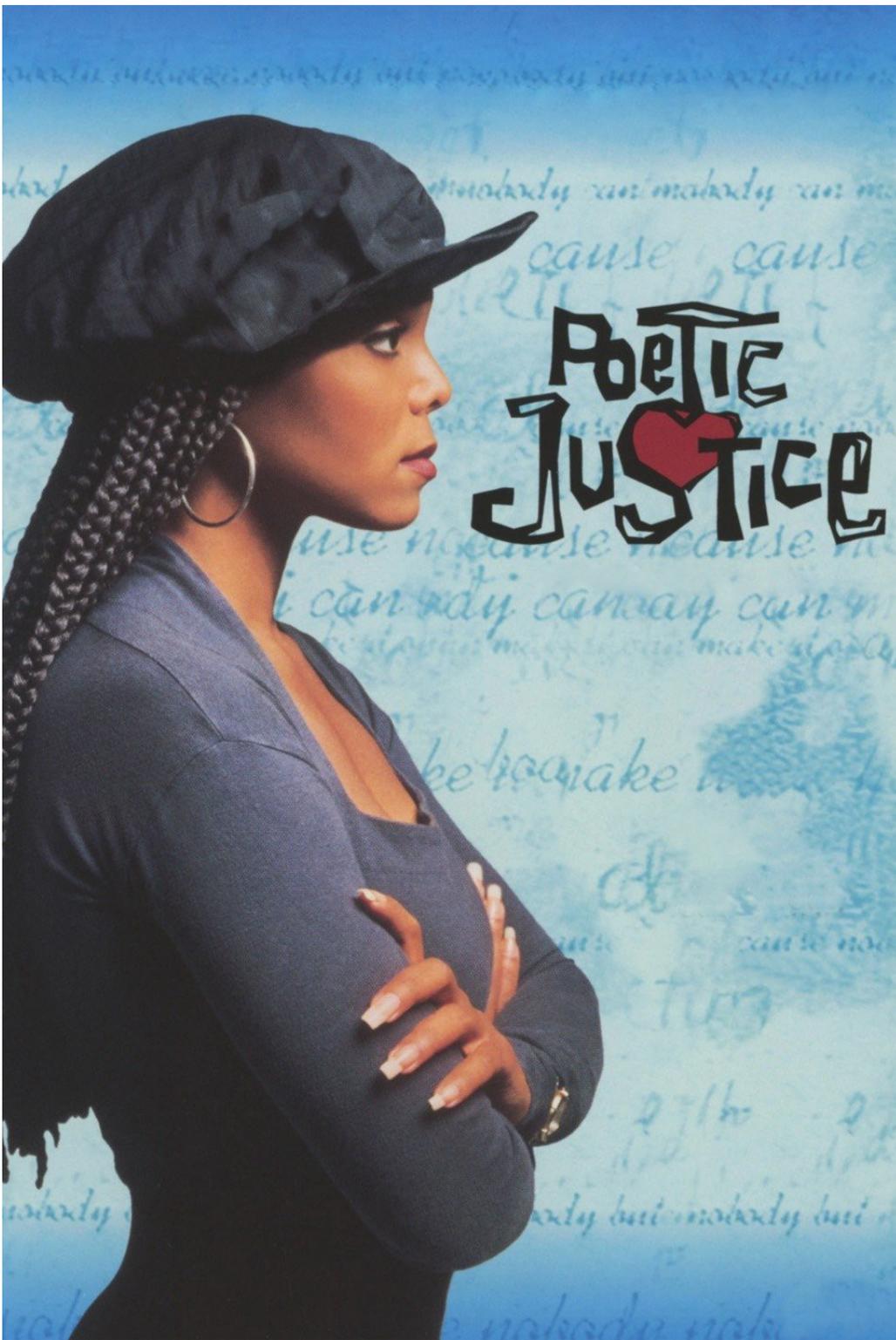
John Singleton was born on January 6, 1968 in Los Angeles, California and raised in The Bottoms section of Inglewood. His upbringing would serve as the backdrop for several of his films, including *Boyz n the Hood* and *Poetic Justice*.



Early inspirations for John include Director, Steven Spielberg and Playwright, Augustus Wilson.

John was accepted to the University of Southern Californias prestigious School of Cinema Arts in 1986, after changing his mind from initial interests in the field of computer science.

As a child, he could not afford film equipment, so in place of video John would illustrate his ideas creating early storyboards to display his tales. He did not allow anything to halt production of his vision.



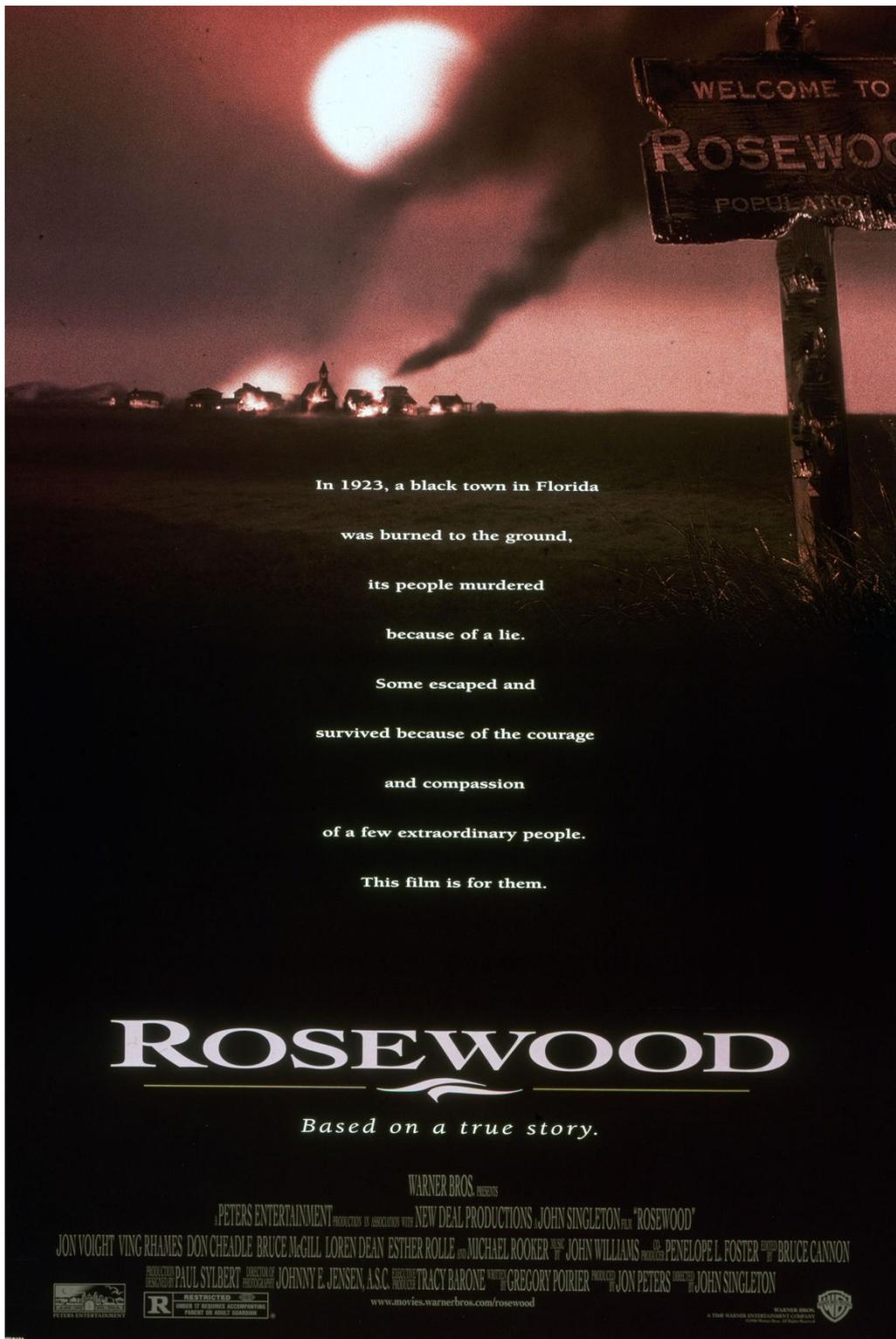
Prior to attending USC just weeks before he enrolled, he said that he met Spike Lee at a screening of Lees Classic debut, Shes Gotta Have It. Singleton recounted that he told Lee, Look out for me. Im coming!

Johns Oscar-nominated debut, Boyz N The Hood (1991) is based on actual events that he experienced growing up in Los Angeles. The film would be registered in the National Film Registry, denoting it as a prized work of screen art.

He is a two-time winner of the African-American Film Critics Association, Special Achievement Award (2005 for Hustle and Flow and 2015)

Nominated for the Berlin Film Festival Award as director of the film, Rosewood

(1997), depicting the 1923 massacre of reportedly hundreds of Black people after a false allegation of rape was made by a white woman against a black man.



Bringing together a cast of all-stars including a then, recently HIV-diagnosed Magic Johnson, John directed Michael Jackson's groundbreaking video for his hit single, Remember The Time.

He was still working John has recently launched production for the critically acclaimed FX television show, Snowfall (2017), which is still in production and details the beginnings of the cocaine and crack boom in early 80s Los Angeles.

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